

Sylvia Wang has performed as soloist and collaborative pianist across the U.S., Europe, Asia, Central America, Australia and Argentina. She has also recorded for the Newport Classic, CRI, Boston Records and Northeastern labels and been a winner and finalist for numerous awards and competitions. These include the Royal Overseas Music Festival in London, the AVANTI award leading to a debut in London's Purcell Room, Chamber Music Yellow Springs in Ohio and the J.S. Bach International Piano Competition in Washington, D.C.

Ms. Wang is currently on the faculty at Northwestern University in Evanston, Illinois, and has served as adjudicator, guest teacher or clinician for such organizations as the Music Teachers National Association in the U.S., the Central Conservatory in Beijing, China, the Centre for Young Musicians in London, the Chautauqua Institution in New York and the Sydney Conservatorium of Music in Australia. She has also taught at the Vianden International Festival in Luxembourg. Her students and former students have won prizes and awards at competitions such as the Tokyo International Piano Duo Competition (Grand Prize and bronze medal), the Fischhoff National Chamber Music Competition, the Shostakovich Piano Competition in St. Petersburg, Russia, the Carnegie Millennium Book Project and the Concert Artists Guild. Her former students also occupy teaching and accompanying positions at many institutions across the United States.

Her educational background spans 3 continents, starting in Penang, Malaysia, where she was born. At the age of 17, she embarked on formal studies at the Royal Academy of Music in London as a recipient of the prestigious Associated Board scholarship. At the Academy, she earned the highest award in solo performance, the Recital Diploma. Thereafter, she attended the Eastman School of Music in Rochester, New York, where she graduated with the M.M. and D.M.A. degrees with top honors.

She is also the recent author of *Memorization and Music*, published through iTunes, as well as its Kindle counterpart, *Memorization and the Pianist*.

In recognition of "distinction in the field," she was conferred an honorary Associateship of the Royal Academy of Music in London.